

1

00:00:30,000 --> 00:00:56,320

Again, in the Gebedon region, with the killing of a child, apparently ripped out the child's

2

00:00:56,320 --> 00:01:01,840

heart.

3

00:01:01,840 --> 00:01:06,400

Citing of the werewolves continued to be reported in modern times.

4

00:01:06,400 --> 00:01:15,040

In Defiance, Ohio in 1972 and in Delavan, Wisconsin in the 1990s were reports of hairy

5

00:01:15,040 --> 00:01:28,360

man-like creatures that could suggest that a werewolf was at large.

6

00:01:28,360 --> 00:01:32,480

Their creatures science refuses to recognize.

7

00:01:32,480 --> 00:01:38,840

But new technology makes us question what is real.

8

00:01:38,840 --> 00:01:40,640

If our eyes see it.

9

00:01:40,640 --> 00:01:45,640

If our cameras capture it.

10

00:01:45,640 --> 00:01:48,640

Does it exist?

11

00:01:48,640 --> 00:01:53,640

Enter a realm where fact meets fiction.

12

00:01:53,640 --> 00:01:55,640

Science meets legend.

13

00:01:55,640 --> 00:02:00,640

Where nightmares come to life.

14

00:02:00,640 --> 00:02:06,640

Do you believe?

15

00:02:06,640 --> 00:02:09,640

Lost tapes.

16

00:02:09,640 --> 00:02:11,640

The werewolf.

17

00:02:11,640 --> 00:02:14,640

See you guys tomorrow.

18

00:02:14,640 --> 00:02:15,640

7am.

19

00:02:15,640 --> 00:02:16,640

Don't be late.

20

00:02:16,640 --> 00:02:17,640

Please, seriously, don't be late.

21

00:02:17,640 --> 00:02:18,640

And I'm not even going to listen.

22

00:02:18,640 --> 00:02:19,640

Bye.

23

00:02:19,640 --> 00:02:20,640

Love you.

24

00:02:20,640 --> 00:02:21,640

Hi.

25

00:02:21,640 --> 00:02:22,640

Can I help you with something?

26

00:02:22,640 --> 00:02:23,640

Do you need something?

27

00:02:23,640 --> 00:02:24,640

Oh.

28

00:02:25,640 --> 00:02:26,640

Help!

29

00:02:26,640 --> 00:02:27,640

Help!

30

00:02:27,640 --> 00:02:32,640

Get away from me!

31

00:02:32,640 --> 00:02:33,640

Help!

32

00:02:33,640 --> 00:02:37,140

Get away from me!

33

00:02:37,140 --> 00:02:38,140

No!

34

00:02:38,140 --> 00:02:39,140

Help!

35

00:02:39,140 --> 00:02:41,060

Okay, okay.

36

00:02:41,060 --> 00:02:42,060

Help!

37

00:02:42,060 --> 00:02:43,060

Okay!

38

00:02:43,060 --> 00:02:44,060

Help!

39

00:02:44,060 --> 00:02:45,060

Help!

40

00:02:45,060 --> 00:02:46,060

Help!

41

00:02:46,060 --> 00:02:47,060

Help!

42

00:02:47,060 --> 00:02:49,060

Ah! Ah!

43

00:02:49,060 --> 00:02:51,060

No!

44

00:02:51,060 --> 00:02:53,060

Ah!

45

00:02:57,060 --> 00:02:59,060

Over a period of eight months,

46

00:02:59,060 --> 00:03:03,060

a series of grisly homicides had come to be known

47

00:03:03,060 --> 00:03:05,060

as the Beast Killer Murders.

48

00:03:05,060 --> 00:03:08,060

For his first feature project,

49

00:03:08,060 --> 00:03:11,060

indie filmmaker Austin Pace began a documentary

50

00:03:11,060 --> 00:03:15,060

following the search for this animalistic serial killer.

51

00:03:15,060 --> 00:03:17,060

After weeks of negotiating,

52

00:03:17,060 --> 00:03:20,060

he was granted access to police files

53

00:03:20,060 --> 00:03:24,060

and allowed to attend surveillance with lead detectives on the case,

54

00:03:24,060 --> 00:03:28,060

Sergeant Clifford Warren in Javier Mendoza.

55

00:03:28,060 --> 00:03:31,060

The Beast Killer Murders were eventually linked to a location

56

00:03:31,060 --> 00:03:34,060

that was being staked out by investigators,

57

00:03:34,060 --> 00:03:36,060

and on this particular night,

58

00:03:36,060 --> 00:03:40,060

Pace became witness to a discovery that would launch the investigation

59

00:03:40,060 --> 00:03:43,060

into a terrifying new direction.

60

00:03:43,060 --> 00:03:46,060

These are his tapes.

61

00:03:51,060 --> 00:03:54,060

Alright, Detective Warren, thank you for having me.

62

00:03:54,060 --> 00:03:56,060

First off, why are we here?

63

00:03:56,060 --> 00:03:58,060

What brings us to this place,

64

00:03:58,060 --> 00:04:00,060

and why do you think the suspect's inside?

65

00:04:00,060 --> 00:04:02,060

Well, we don't know the suspect's inside,

66

00:04:02,060 --> 00:04:05,060

but this bar is a common denominator for all of our victims.

67

00:04:05,060 --> 00:04:09,060

All of our victims were seen at this bar at some point before being discovered.

68

00:04:09,060 --> 00:04:12,060

Now, this is a documentary, of course, about serial killers.

69

00:04:12,060 --> 00:04:14,060

We've done quite a bit of research,

70

00:04:14,060 --> 00:04:16,060

and I know that each case is unique,

71

00:04:16,060 --> 00:04:18,060

and has its own sort of trademark.

72

00:04:18,060 --> 00:04:20,060

What makes this unique?

73

00:04:20,060 --> 00:04:22,060

There are a lot of things that make this case unique.

74

00:04:22,060 --> 00:04:25,060

Claw marks, teeth marks, post-mortem trauma

75

00:04:25,060 --> 00:04:27,060

that I've never seen before in any of my cases,

76

00:04:27,060 --> 00:04:30,060

plus we're getting animal and human DNA profiles

77

00:04:30,060 --> 00:04:33,060

and killers leaving fur.

78

00:04:33,060 --> 00:04:39,060

We'll use stealth tactics where they sort of creep up silently

79

00:04:39,060 --> 00:04:43,060

so that the prey is not aware that they're in the area.

80

00:04:43,060 --> 00:04:45,060

Animals may try to flee,

81

00:04:45,060 --> 00:04:48,060

and that's what the wolf really wants to happen.

82

00:04:48,060 --> 00:04:50,060

They want the other animal to start to run,

83

00:04:50,060 --> 00:04:53,060

and then they'll start the chase.

84

00:04:53,060 --> 00:04:59,060

In earlier centuries, the mere outbreak of wolf attacking farm animals

85

00:04:59,060 --> 00:05:02,060

and perhaps farm children or adults

86

00:05:02,060 --> 00:05:07,060

can give rise to the notion that a werewolf is at large.

87

00:05:07,060 --> 00:05:09,060

In full-shape shifted form,

88

00:05:09,060 --> 00:05:11,060

a werewolf would look like a rampaging beast,

89

00:05:11,060 --> 00:05:14,060

a hideous wolf probably larger than life,

90

00:05:14,060 --> 00:05:17,060

long hair, very sharp long claws,

91

00:05:17,060 --> 00:05:19,060

very sharp teeth,

92

00:05:19,060 --> 00:05:23,060

and amazing speed and strength and ability to kill.

93

00:05:23,060 --> 00:05:25,060

Just a second.

94

00:05:25,060 --> 00:05:28,060

I'm kind of shy actually,

95

00:05:28,060 --> 00:05:30,060

because I can hear the way things.

96

00:05:30,060 --> 00:05:32,060

Oh, you don't seem so shy to me.

97

00:05:32,060 --> 00:05:33,060

Oh, really?

98

00:05:33,060 --> 00:05:35,060

Hang on. Here comes Mendoza.

99

00:05:38,060 --> 00:05:43,060

I think that's our guy.

100

00:05:43,060 --> 00:05:45,060

What do you mean that's our guy?

101

00:05:45,060 --> 00:05:47,060

Oh, he's nervous. He keeps checking the door,

102

00:05:47,060 --> 00:05:48,060

totally fits the profile.

103

00:05:48,060 --> 00:05:49,060

What's the profile?

104

00:05:49,060 --> 00:05:52,060

25, 45-year-old white male loner.

105

00:05:52,060 --> 00:05:54,060

Oh, he's not alone tonight, man.

106

00:05:54,060 --> 00:05:57,060

You see this girl he's with way out of his league.

107

00:05:57,060 --> 00:05:58,060

Are most of the victims female?

108

00:05:58,060 --> 00:06:00,060

Yeah, up to this point they have been.

109

00:06:00,060 --> 00:06:02,060

Anything about this guy? Anything else?

110

00:06:02,060 --> 00:06:03,060

Oh, man, it's just sleazy.

111

00:06:03,060 --> 00:06:05,060

I don't know. I'm just getting this vibe from him.

112

00:06:05,060 --> 00:06:06,060

Any chance he made you while you were in there?

113

00:06:06,060 --> 00:06:08,060

No, no, no. He's totally fixated on this girl.

114

00:06:08,060 --> 00:06:10,060

I didn't even notice me.

115

00:06:10,060 --> 00:06:12,060

All right, check it out. Here they come. Right here.

116

00:06:12,060 --> 00:06:13,060

That's him?

117

00:06:13,060 --> 00:06:14,060

Yep. That's him.

118

00:06:14,060 --> 00:06:15,060

Same girl?

119

00:06:15,060 --> 00:06:16,060

Same girl. They're getting in the car.

120

00:06:16,060 --> 00:06:20,060

What do you have in the room here?

121

00:06:20,060 --> 00:06:21,060

Dispatch David II, Adam.

122

00:06:21,060 --> 00:06:24,060

Want some warrants on three John King, Adam 134.

123

00:06:24,060 --> 00:06:25,060

Where'd they go? They're gone.

124

00:06:25,060 --> 00:06:27,060

Local NCIC.

125

00:06:27,060 --> 00:06:29,060

David II, Adam, copy.

126

00:06:30,060 --> 00:06:31,060

There they go.

127

00:06:31,060 --> 00:06:32,060

Yeah, this is our guy.

128

00:06:32,060 --> 00:06:34,060

Yeah, I'm driving. I'm driving.

129

00:06:37,060 --> 00:06:45,060

The lunar effect theory is an idea that humans act more deviant during the full moon

130

00:06:45,060 --> 00:06:49,060

and so that their behavior is affected by the cycles of the moon.

131

00:06:49,060 --> 00:06:55,060

The lunar effect theory holds that there's madness in the world when the full moon hits.

132

00:06:55,060 --> 00:06:57,060

And there may be some good evidence for this.

133

00:06:57,060 --> 00:07:03,060

The moon does exert a magnetic pull on the earth which could shift magnetic fields.

134

00:07:03,060 --> 00:07:08,060

In modern terms, this might affect consciousness, might affect brainwave patterns.

135

00:07:08,060 --> 00:07:13,060

If there are individuals who are predisposed to erratic or crazy behavior,

136

00:07:13,060 --> 00:07:17,060

it may be more pronounced at times of the full moon.

137

00:07:17,060 --> 00:07:19,060

All right.

138

00:07:19,060 --> 00:07:22,060

At least we got them into residence now.

139

00:07:22,060 --> 00:07:24,060

That's good.

140

00:07:28,060 --> 00:07:30,060

What the hell is she doing?

141

00:07:30,060 --> 00:07:33,060

Yeah, to put something in her drink.

142

00:07:33,060 --> 00:07:35,060

That's not good.

143

00:07:37,060 --> 00:07:39,060

And there they go.

144

00:07:39,060 --> 00:07:41,060

David II, Adam, return on your plate.

145

00:07:41,060 --> 00:07:43,060

He does have a criminal history.

146

00:07:43,060 --> 00:07:47,060

We have 242, 273, 5 and 245 assault copy.

147

00:07:47,060 --> 00:07:50,060

Dispatch, David II, Adam, copy.

148

00:07:50,060 --> 00:07:51,060

Great.

149

00:07:51,060 --> 00:07:53,060

What? Great. What? What?

150

00:07:53,060 --> 00:07:56,060

Our boy's got a criminal record for assault,

151

00:07:56,060 --> 00:07:58,060

a deadly weapon in domestic violence.

152

00:07:58,060 --> 00:08:00,060

So he's the guy, let's go.

153

00:08:00,060 --> 00:08:03,060

No, it means he's been a bad guy in the past, doesn't mean he's done anything now.

154

00:08:03,060 --> 00:08:05,060

Whoa, whoa, whoa, whoa.

155

00:08:06,060 --> 00:08:08,060

Oh man, just the last visual.

156

00:08:08,060 --> 00:08:09,060

Wait.

157

00:08:09,060 --> 00:08:11,060

You know what?

158

00:08:11,060 --> 00:08:15,060

I'm gonna hop out and hit the two sides, see if I can't make visual contact again.

159

00:08:25,060 --> 00:08:27,060

What's next, man?

160

00:08:27,060 --> 00:08:30,060

Well, he's just getting a closer visual,

161

00:08:30,060 --> 00:08:32,060

making sure everything's okay,

162

00:08:32,060 --> 00:08:34,060

and now we wait.

163

00:08:34,060 --> 00:08:36,060

If there's anything wrong, he'll let me know.

164

00:08:36,060 --> 00:08:38,060

I wonder where that's gonna be.

165

00:08:39,060 --> 00:08:41,060

Right now.

166

00:08:49,060 --> 00:08:51,060

Police, open up!

167

00:08:51,060 --> 00:08:53,060

Get back in the van now.

168

00:08:56,060 --> 00:08:58,060

Partner, entering on the four side.

169

00:08:58,060 --> 00:09:00,060

You take the perimeter.

170

00:09:02,060 --> 00:09:03,060

Okay.

171

00:09:21,060 --> 00:09:23,060

What the heck is that?

172

00:09:23,060 --> 00:09:25,060

A werewolf seems to have an extra edge.

173

00:09:25,060 --> 00:09:28,060

Human intelligence along with wolf intelligence,

174

00:09:28,060 --> 00:09:32,060

making it a very scary, fearsome creature.

175

00:09:32,060 --> 00:09:39,060

Among its most fearsome traits is that it will absolutely devour a human being.

176

00:09:39,060 --> 00:09:42,060

The werewolf is known for its incredible strength.

177

00:09:42,060 --> 00:09:44,060

Far greater than an average wolf would have.

178

00:09:44,060 --> 00:09:46,060

Its jaws are incredibly strong,

179

00:09:46,060 --> 00:09:49,060

able to tear flesh very easily.

180

00:09:49,060 --> 00:09:52,060

Animals, people, whatever it wants to eat.

181

00:10:19,060 --> 00:10:21,060

What?

182

00:10:21,060 --> 00:10:23,060

Told you to wait in the f***ing van.

183

00:10:23,060 --> 00:10:25,060

I'm sorry, I'm sorry.

184

00:10:29,060 --> 00:10:31,060

Endows in the kitchen. Come check this out.

185

00:10:31,060 --> 00:10:32,060

Copy.

186

00:10:50,060 --> 00:10:52,060

Looks like he tried to get out.

187

00:10:52,060 --> 00:10:55,060

Why don't you just open the damn thing?

188

00:10:56,060 --> 00:10:58,060

He's gotta still be in here.

189

00:11:01,060 --> 00:11:03,060

What is that?

190

00:11:04,060 --> 00:11:06,060

It's fur.

191

00:11:08,060 --> 00:11:10,060

That's detective sense.

192

00:11:10,060 --> 00:11:12,060

Just like the other crime scene, right?

193

00:11:12,060 --> 00:11:14,060

Yeah, exactly like the others.

194

00:11:15,060 --> 00:11:17,060

Go check this out.

195

00:11:17,060 --> 00:11:19,060

Got the load here.

196

00:11:20,060 --> 00:11:22,060

Outference.

197

00:11:22,060 --> 00:11:24,060

See a dog in the house?

198

00:11:24,060 --> 00:11:25,060

No.

199

00:11:27,060 --> 00:11:31,060

The werewolf has the ability to shape shift,

200

00:11:31,060 --> 00:11:36,060

that is to metamorphose to transform himself at will.

201

00:11:37,060 --> 00:11:42,060

Usually when we think of the term metamorphosis in the animal kingdom,

202

00:11:42,060 --> 00:11:46,060

you can think of things like chameleons who change colors,

203

00:11:46,060 --> 00:11:52,060

or octopuses also can change its color based on the colors that are around it.

204

00:11:52,060 --> 00:11:57,060

If we're thinking about werewolves and that ability for humans to shift into something like wolves,

205

00:11:57,060 --> 00:11:59,060

when we take a look specifically at mammals,

206

00:11:59,060 --> 00:12:02,060

there's nothing so extreme in metamorphosis.

207

00:12:02,060 --> 00:12:06,060

But what you can see developmentally are big changes.

208

00:12:06,060 --> 00:12:11,060

For example, the mandrel, if it's able to achieve alpha male status,

209

00:12:11,060 --> 00:12:14,060

its face turns bright red and blue,

210

00:12:14,060 --> 00:12:18,060

and it gets this big raised muscle around its neck,

211

00:12:18,060 --> 00:12:21,060

and it looks very intimidating.

212

00:12:21,060 --> 00:12:23,060

We gotta clear the rest of this house.

213

00:12:23,060 --> 00:12:25,060

I'm gonna check the basement.

214

00:12:41,060 --> 00:12:42,060

I'm sorry.

215

00:12:59,060 --> 00:13:00,060

What's this?

216

00:13:01,060 --> 00:13:02,060

Give me your light.

217

00:13:02,060 --> 00:13:03,060

Yeah, yeah.

218

00:13:03,060 --> 00:13:04,060

Okay.

219

00:13:10,060 --> 00:13:11,060

Oh, f***!

220

00:13:12,060 --> 00:13:13,060

It's all right.

221

00:13:13,060 --> 00:13:14,060

It's just a furnace.

222

00:13:21,060 --> 00:13:22,060

Oh, f***!

223

00:13:22,060 --> 00:13:24,060

It's okay, it's okay, it's okay.

224

00:13:24,060 --> 00:13:36,060

What could cause a human to take on the appearance of a wolf covered in fur?

225

00:13:39,060 --> 00:13:45,060

Hypertrichosis is a medical condition that causes abnormal amounts of hair to cover the body.

226

00:13:45,060 --> 00:13:51,060

For hundreds of years, people with this condition were exploited by circuses and side shows

227

00:13:51,060 --> 00:13:54,060

to make games like the Wolf Boy.

228

00:13:54,060 --> 00:13:59,060

In less enlightened times, it was believed that people who suffered from this condition

229

00:13:59,060 --> 00:14:01,060

were actually a different species.

230

00:14:09,060 --> 00:14:10,060

Oh, f***!

231

00:14:10,060 --> 00:14:16,060

It's okay, it's okay, it's okay, it's okay, it's okay, it's okay, you're okay.

232

00:14:16,060 --> 00:14:19,060

I'm a police officer, I'm a police officer.

233

00:14:19,060 --> 00:14:21,060

You're okay, it's okay, it's safe.

234

00:14:21,060 --> 00:14:23,060

Come on, come on.

235

00:14:23,060 --> 00:14:30,060

It's okay, it's okay, it's okay, it's okay, it's okay, it's okay.

236

00:14:30,060 --> 00:14:32,060

You're safe, you're safe.

237

00:14:32,060 --> 00:14:34,060

You tell me what happened.

238

00:14:37,060 --> 00:14:38,060

Where's the guy?

239

00:14:40,060 --> 00:14:42,060

I don't, I'm sorry.

240

00:14:42,060 --> 00:14:46,060

Ward, Ward, I have the girl, she's safe.

241

00:14:47,060 --> 00:14:49,060

Ward, do you copy?

242

00:14:50,060 --> 00:14:52,060

Stay with him, okay?

243

00:14:52,060 --> 00:14:53,060

Wait, wait, wait, wait, wait.

244

00:14:53,060 --> 00:14:56,060

Stay with the girl.

245

00:14:59,060 --> 00:15:03,060

Hey, hey, hey, hey, hey, hey, look at me, look at me.

246

00:15:03,060 --> 00:15:04,060

It's okay, what's your name?

247

00:15:04,060 --> 00:15:06,060

My name's Austin.

248

00:15:06,060 --> 00:15:07,060

What's your name?

249

00:15:07,060 --> 00:15:08,060

Sophie.

250

00:15:08,060 --> 00:15:10,060

Sophie, it's nice to meet you.

251

00:15:10,060 --> 00:15:11,060

Hi.

252

00:15:11,060 --> 00:15:14,060

Don't worry about it, I know these two guys are the best, all right?

253

00:15:14,060 --> 00:15:17,060

They got it, they're gonna be gonna get them, they got them already, okay?

254

00:15:17,060 --> 00:15:18,060

Okay.

255

00:15:18,060 --> 00:15:19,060

All right.

256

00:15:19,060 --> 00:15:24,060

There's a dark underbelly to human nature that both attracts us and repels us.

257

00:15:24,060 --> 00:15:28,060

The werewolf provides a way for that to be explored.

258

00:15:28,060 --> 00:15:38,060

At its core, the werewolf legend is really a kind of powerful metaphor of the beast within.

259

00:15:39,060 --> 00:15:44,060

Sightings of werewolves continue to be reported in modern times.

260

00:15:44,060 --> 00:15:55,060

The American Midwest tends to have more reports from Ohio to Oklahoma of these wolf-like creatures and also attacks on people.

261

00:15:55,060 --> 00:16:09,060

In defiance, Ohio in 1972 and in Delavan, Wisconsin in the 1980s and 90s were reports of hairy man-like creatures caused some consternation among the police.

262

00:16:09,060 --> 00:16:12,060

And as far as I know, were never resolved.

263

00:16:25,060 --> 00:16:27,060

I found the girl.

264

00:16:27,060 --> 00:16:28,060

Where?

265

00:16:28,060 --> 00:16:29,060

In the basement.

266

00:16:29,060 --> 00:16:30,060

She's okay.

267

00:16:30,060 --> 00:16:31,060

She's with Pace.

268

00:16:31,060 --> 00:16:32,060

We got nothing.

269

00:16:32,060 --> 00:16:34,060

Herp's still in the house.

270

00:16:34,060 --> 00:16:36,060

We gotta find this guy.

271

00:16:36,060 --> 00:16:38,060

I found the girl.

272

00:16:38,060 --> 00:16:39,060

Where?

273

00:16:39,060 --> 00:16:40,060

In the basement.

274

00:16:40,060 --> 00:16:41,060

She's okay.

275

00:16:41,060 --> 00:16:42,060

She's with Pace.

276

00:16:42,060 --> 00:16:43,060

We got nothing.

277

00:16:43,060 --> 00:16:45,060

Herp's still in the house.

278

00:16:45,060 --> 00:16:47,060

We gotta find this guy.

279

00:16:47,060 --> 00:16:49,060

And over here.

280

00:17:18,060 --> 00:17:19,060

Morning.

281

00:17:19,060 --> 00:17:21,060

What the hell happened?

282

00:17:21,060 --> 00:17:23,060

This was our suspect.

283

00:17:23,060 --> 00:17:25,060

Same ammo as the other victims.

284

00:17:26,060 --> 00:17:30,060

The suspect the detectives had been pursuing was now dead on the scene.

285

00:17:30,060 --> 00:17:34,060

Himself an apparent victim of the beast killer.

286

00:17:34,060 --> 00:17:36,060

The killer's still in this house.

287

00:17:40,060 --> 00:17:45,060

Wolves are remarkable because they form packs.

288

00:17:45,060 --> 00:17:49,060

There's a series of events that precede the wolf hunt.

289

00:17:49,060 --> 00:17:52,060

First the wolves have to locate the prey.

290

00:17:52,060 --> 00:18:01,060

They may have tactical strategies where some wolves will push them in one direction while other wolves are waiting on the other side.

291

00:18:01,060 --> 00:18:07,060

When more wolves come in, they may each take a different leg to bring the whole animal down.

292

00:18:16,060 --> 00:18:18,060

Come back.

293

00:18:18,060 --> 00:18:20,060

To the dark.

294

00:18:20,060 --> 00:18:21,060

Okay.

295

00:18:34,060 --> 00:18:36,060

Back away from the girl.

296

00:18:36,060 --> 00:18:37,060

What?

297

00:18:37,060 --> 00:18:38,060

Get away from her.

298

00:18:38,060 --> 00:18:39,060

Back away!

299

00:18:45,060 --> 00:18:47,060

No!

300

00:18:47,060 --> 00:18:49,060

No!

301

00:18:49,060 --> 00:18:51,060

No!

302

00:18:55,060 --> 00:19:03,060

The murders of Austin Pace and Rob Neal were posthumously attributed to 23 year old Sophie Montero.

303

00:19:03,060 --> 00:19:12,060

Detectives Warren and Mendoza were separately granted paid psychiatric leave after the incident and both have since resigned from the force.

304

00:19:12,060 --> 00:19:24,060

Because of the extraordinary evidence surrounding the beast killer case and questions regarding Miss Montero's ability to have carried out each of the ghastly crimes, the case remains open.

305

00:19:24,060 --> 00:19:34,060

The term werewolf does not appear in any of the official files, though careful analysis of Pace's footage raises a provocative question.

306

00:19:34,060 --> 00:19:42,060

Are the savage beasts we fear merely reflections of our primal selves or do they live among us?